

**CURRICULAR AREA: VISUAL ARTS**

**COURSES: 3D-Art 1, 3D-Art 2, 3D-Art 3, 3D-Art 4**

**FINAL COURSE MARK DETERMINATION COMPONENTS**

<b>AREA OF EVALUATION</b>	<b>DESCRIPTORS OF AREA</b>	<b>PERCENTAGE OF FINAL COURSE MARK</b>
<b>Performance Projects</b>	<ul style="list-style-type: none"><li>➤ <b>Purpose:</b><ul style="list-style-type: none"><li>• To measure attainment of standards</li></ul></li><li>➤ <b>Frequency:</b><ul style="list-style-type: none"><li>• On a per-project basis</li></ul></li><li>➤ <b>Feedback:</b><ul style="list-style-type: none"><li>• Written and oral teacher feedback</li></ul></li><li>➤ <b>Domains:</b><ul style="list-style-type: none"><li>• Knowledge, understanding, application, analysis, synthesis.</li></ul></li></ul>	60-75%
<b>Performance/Drawing</b>	<ul style="list-style-type: none"><li>➤ <b>Purpose:</b><ul style="list-style-type: none"><li>• To measure mastery in design development and problem solving in two dimensions (drawing) before working in three dimensions. To assess the student's management of time and resources.</li></ul></li><li>➤ <b>Frequency:</b><ul style="list-style-type: none"><li>• Weekly to monthly</li></ul></li><li>➤ <b>Feedback:</b><ul style="list-style-type: none"><li>• Oral and written</li></ul></li><li>➤ <b>Domains:</b><ul style="list-style-type: none"><li>• Synthesis Application</li></ul></li></ul>	10-30%
<b>Tests/Finals/Written Work</b>	<ul style="list-style-type: none"><li>➤ <b>Purpose:</b><ul style="list-style-type: none"><li>• Assess visual literacy and art history standards attainment.</li></ul></li><li>➤ <b>Frequency:</b><ul style="list-style-type: none"><li>• One final per semester, writing one or more times per semester</li></ul></li><li>➤ <b>Feedback Provided:</b><ul style="list-style-type: none"><li>• Graded paper and final.</li></ul></li><li>➤ <b>Domains:</b><ul style="list-style-type: none"><li>• Knowledge</li></ul></li></ul>	10-15%