

CURRICULAR AREA: VISUAL ARTS**COURSES: 3D-ART 1, 3D-ART 2, 3D-ART 3, 3D-ART 4****FINAL MARK RUBRIC**

MARK	PERCENTAGE RANGE	DESCRIPTION
A	90% - 100%	Research is thorough; drawings are complete and well crafted with numerous ideas explored. Finished work is finely crafted with sharp attention to detail and finish. Work (including written work) is well planned and executed. Work shows mastery in the use of balance, form, emphasis, line, negative space, proportion, color and texture etc. to clearly express the artist's idea. Creative design and/or solution to a technical problem. Original artwork that goes beyond the basic parameters of the project. Projects have been completed on time.
B	80% - 89%	Research is generally thorough, drawings are reasonably well crafted, mostly complete and several ideas are explored. Finished work is crafted with attention to detail and finish. Work (including written work) is generally well planned and constructed. Work shows use of balance, form, emphasis, line, negative space, proportion, color and texture etc. to express the artist's idea. Reasonably creative design and/or solution to a technical problem. Artwork exhibits some creativity that meets the basic parameters of the project. Project may not have been completed on time.
C	70% - 79%	Research is limited; drawings are incomplete and not well crafted with one idea explored. Finished work is not well crafted with little attention to detail and finish. Work is not well planned and/or constructed. Work shows little use of balance, form, emphasis, line, negative space, proportion, color and texture, etc. to express the artist's idea. Little creativity shown in design and/or solution to a technical problem. Artwork meets the basic parameters of the project. May not have been completed on time.
D	60%-69%	Little or no research, hastily done drawings of one idea. Work is poorly crafted with no attention to detail and finish. Work is unplanned and poorly constructed. Work shows no use of balance, form, emphasis, line, negative space, proportion, color and texture etc. to express the artist's idea. No creativity shown in design and/or solution to a technical problem. Artwork falls below the basic parameters of the project. May not have been completed on time.
F	Below 60%	Basic skills have not been attained; no research or drawings, work is unfinished or not turned in. Class time has not been used wisely or effectively.