

CURRICULAR AREA - PERFORMING ARTS

COURSES: - CHORALE PERFORMANCE 1 THROUGH 4

FINAL COURSE MARK DETERMINATION COMPONENTS

AREA OF EVALUATION	DESCRIPTORS OF AREA	PERCENTAGE OF FINAL COURSE MARK
Skills Development Outside of Class Time <hr/> Periodic Auditory and Visual Evaluation by Instructor	<ul style="list-style-type: none"> ➤ Purpose <ul style="list-style-type: none"> • Practice ➤ Frequency <ul style="list-style-type: none"> • Daily ➤ Feedback Provided <ul style="list-style-type: none"> • Daily by all stakeholders ➤ Learning Domain <ul style="list-style-type: none"> • Knowledge, understanding, synthesis, application, analysis 	20-30%
Major Projects	<ul style="list-style-type: none"> ➤ Purpose <ul style="list-style-type: none"> • Aesthetic valuing, critical thinking, self-assessment, and concert reviews ➤ Frequency <ul style="list-style-type: none"> • Varied/Semester ➤ Feedback Provided <ul style="list-style-type: none"> • Written comments, verbal feedback ➤ Learning Domain(s) Emphasized <ul style="list-style-type: none"> • Knowledge, understanding, synthesis, application, analysis, evaluation 	10-20%
Performance Assignments	<ul style="list-style-type: none"> ➤ Purpose <ul style="list-style-type: none"> • Demonstrate Skill Mastery, Creative Expression, Aesthetic Valuing ➤ Frequency <ul style="list-style-type: none"> • Daily • Outside Classroom Performances as needed • Prepared and on time for performances ➤ Feedback Provided <ul style="list-style-type: none"> • Self Assessment, Instructor feedback ➤ Learning Domain(s) Emphasized <ul style="list-style-type: none"> • Knowledge, understanding, synthesis, application 	60%

Final Exam	<ul style="list-style-type: none">➤ Purpose<ul style="list-style-type: none">• Assess Mastery of course content and skill acquisition➤ Frequency<ul style="list-style-type: none">• Per semester➤ Feedback<ul style="list-style-type: none">• Exams are available for review with student.	10-20%
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