

CURRICULAR AREA - PERFORMING ARTS

COURSE(S) - Drama 1, Drama 2, Advanced Drama

AREA OF EVALUATION	DESCRIPTORS OF AREA	PERCENTAGE OF FINAL COURSE MARK
Rehearsal, Group Work, Planning	<p>Purpose:</p> <ul style="list-style-type: none"> • To build skills such as theater etiquette, rehearsal, expectations, line memorization, time management, preparation, character analysis. <p>Frequency:</p> <ul style="list-style-type: none"> • Daily <p>Feedback:</p> <ul style="list-style-type: none"> • Daily, both by teachers and students <p>Learning Domains Emphasized:</p> <ul style="list-style-type: none"> • Knowledge, understanding, application 	40%
Performance	<p>Purpose:</p> <ul style="list-style-type: none"> • To demonstrate acting and theatrical skills <p>Frequency:</p> <ul style="list-style-type: none"> • Weekly <p>Feedback:</p> <ul style="list-style-type: none"> • Weekly, both by teacher and audience <p>Learning Domains Emphasized:</p> <ul style="list-style-type: none"> • Knowledge, understanding, application 	35%
Written Work	<p>Purpose:</p> <ul style="list-style-type: none"> • To demonstrate written understanding of theater through such activities as play review, original scripts, self evaluations, theatrical biographies, journal entries <p>Frequency:</p> <ul style="list-style-type: none"> • Monthly <p>Feedback:</p> <ul style="list-style-type: none"> • Provided by teacher <p>Learning Domains Emphasized:</p> <ul style="list-style-type: none"> • Knowledge, understanding, application, analysis, synthesis 	25%