

CURRICULAR AREA – PERFORMING ARTS

COURSES – Concert Band, Orchestra, Symphonic Band, Jazz Band

FINAL COURSE MARK DETERMINATION COMPONENTS

AREA OF EVALUATION	DESCRIPTORS OF AREA	PERCENTAGE OF FINAL COURSE MARK
Skills Development Outside of Class Time <hr/> Periodic Auditory and Visual Evaluation by Instructor	<ul style="list-style-type: none"> ➤ Purpose <ul style="list-style-type: none"> • Practice ➤ Frequency <ul style="list-style-type: none"> • Daily ➤ Feedback Provided <ul style="list-style-type: none"> • Daily by all stakeholders ➤ Learning Domain <ul style="list-style-type: none"> • Knowledge, understanding, synthesis, application, analysis 	20-30%
Major Projects (Written/Oral)	<ul style="list-style-type: none"> ➤ Purpose <ul style="list-style-type: none"> • Aesthetic valuing, critical thinking, self-assessment, and concert reviews ➤ Frequency <ul style="list-style-type: none"> • Varied/semester ➤ Feedback Provided <ul style="list-style-type: none"> • Written comments, verbal feedback ➤ Learning Domain(s) Emphasized <ul style="list-style-type: none"> • Knowledge, understanding, synthesis, application, analysis, evaluation 	10-20%
Performance Assignments (Performing Arts Courses)	<ul style="list-style-type: none"> ➤ Purpose <ul style="list-style-type: none"> • Demonstrate skill mastery, creative expression, aesthetic valuing ➤ Frequency <ul style="list-style-type: none"> • Daily • Outside classroom performances as needed • Prepared and on time for performances ➤ Feedback Provided <ul style="list-style-type: none"> • Self-assessment, instructor feedback ➤ Learning Domain(s) Emphasized <ul style="list-style-type: none"> • Knowledge, understanding, synthesis, application 	60%