

ACALANES UNION HIGH SCHOOL DISTRICT
FOREIGN LANGUAGE
Subject Area

Board Approved 5/4/05

- COURSE TITLE: Japanese 3
- COURSE CODE: L0323P
- GRADE LEVEL: Grades 11-12
- COURSE LENGTH: One year
- PREREQUISITE: Japanese 2 or equivalent experience; recommend C- or better
- CREDIT: 10 units
- UC/CSU CREDIT: Meets UC/CSU credit for Foreign Language, "e"
- GRADUATION REQUIREMENT: Fulfills 10 units of Foreign Language/Visual and Performing Arts/Career Technology graduation requirement
- STANDARDS AND BENCHMARKS: Standards 1: 1.1-1.4; 2: 2.1; 3: 3.1; 4: 4.1; 5: 5.1-5.2
- COURSE DESCRIPTION: This third year Japanese language course enables students to develop advanced proficiency in the language skills of listening, speaking, writing, and reading. Students will use idiomatic aspects of language, and continue to study the culture and literature of Japan using the language.
- COURSE GOALS: The student will:
1. Reinforce and improve verbal and written language skills necessary to be successful at subsequent levels of study.
 2. Understand the value of second language acquisition.
 3. Compare and appreciate different genres of literature.
 4. Deepen understanding of differing cultural values.
- TEXTBOOK MATERIALS: Adventures in Japanese 3, Peterson and Omizo, Cheng & Tsui Publishing, 2004.
- TEACHERS' RESOURCES: Learn Japanese- University of Hawaii, transparencies, films, teachers' prepared tests and worksheets, realia, such as newspaper and magazine articles, literary texts and lab materials.

**ACALANES UNION HIGH SCHOOL DISTRICT
 COURSE CONTENT AND PERFORMANCE OBJECTIVES
 JAPANESE 3**

	HSEE	Standards & Benchmarks	Assessment	Timeline
<u>STANDARD 1</u>				
1.0 STUDENT COMMUNICATES IN JAPANESE	N/A	1.0		70% of class time
LISTENING				
1.1 Understands spoken language that pertains to both personal and global issues and specific cultural topics via authentic media and other resources such as newspapers, magazines, and news stories via the Internet.		1.1.4	QA, PR, OP	
a. Listens to and understands television programs, movies, and other realia that cover such topics as immigration, environment, etc.				
b. Augments thematic vocabulary with more specific terminology relating to current events and literature.				
READING				
1.2 Interprets written language that pertains to both personal and global issues and specific cultural topics via authentic media including literature.		1.2.4	RC, QA, T, WS	
a. Reads and understands advanced selections from newspapers, magazines, the internet, and literature				
• Idiomatic expressions				
• Varying lengths				
• Varying subject matter				
SPEAKING				
1.3 Gathers and reports information and expresses emotions and opinions orally on a variety of topics pertaining to personal routines and cultural themes.		1.3.4	OP,D,QA	
a. Discusses themes and characters in movies, newscasts and various media.				

WS-Writing Sample QA-Question/Answer PR-Physical Response
 D-Dialogue OP-Oral Performance RC-Reading Comprehension
 CP-Cultural Project SR-Selected Response L-Listening Comprehension
 CR-Constructed Response T- translation

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b. Continues to acquire vocabulary in Japanese, based on personal experiences and thematic material. c. Uses various tenses, such as: present, past, future and conditional. WRITING 1.4 Gathers and reports information and expresses his emotions and opinions in writing on a variety of topics pertaining to personal routines and cultural themes. a. Uses correct grammatical structures, such as compound tenses/compound sentences, relative pronouns, past, present and future tenses, and modifying clauses. b. Uses idiomatic expressions. c. Writes summaries, journal entries, skits and dialogues. d. Writes formal essays on personal experience and general topics (120-160 words).		1.4.4	WS	
<u>STANDARD 2</u>				
2.0 STUDENT GAINS KNOWLEDGE AND UNDERSTANDING OF JAPANESE CULTURE 2.1 Demonstrates intermediate understanding of Japanese cultural practices and values. a. Listens to and understands traditional music, theatre and movies that exemplify the Japanese culture. b. Reads culturally based selections.	N/A	2.0 2.1.4	WS, QA, CR	10% of class time

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<p>c. Applies cultural knowledge through presentations and written assignments by comparing and contrasting the Japanese culture with their own.</p> <p><u>STANDARD 3</u></p> <p>3.0 STUDENT DEVELOPS INSIGHTS INTO THE NATURE OF LANGUAGE THROUGH COMPARISONS OF JAPANESE AND HIS OWN.</p> <p>3.1 Demonstrates intermediate understanding of the Japanese language and an appreciation of its unique characteristics.</p> <p>a. Recognizes regional and dialectical differences of the Japanese language throughout Japan</p> <p>b. Distinguishes colloquial and literary styles of writing in Japanese.</p> <p>c. Becomes aware of the changing nature of the Japanese language.</p> <p>d. Increases knowledge and use of idiomatic expressions at an intermediate level.</p> <p><u>STANDARD 4</u></p> <p>STUDENT MAKES CONNECTIONS WITH OTHER DISCIPLINES AND ACQUIRES INFORMATION</p> <p>4.1 Develops understanding of other disciplines through the study of the Japanese language and its culture.</p>	<p>N/A</p> <p>N/A</p>	<p>3.0</p> <p>3.1.4</p> <p>4.0</p> <p>4.1.4</p>	<p>D, QA, LC, CP</p> <p>SR, PR, OP, RC</p>	<p>10% of class time</p> <p>5% of class time</p>

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	HSEE	Standards & Benchmarks	Assessment	Timeline
a. Acquires knowledge in interdisciplinary areas such as geography, history, art and music related to Japanese. b. Increases knowledge of important historical and cultural dates, events, and figures such as World War II and the influence of foreign cultures into Japan. c. Recognizes and uses numbers in a variety of contexts (weather, money, measurement). <u>STANDARD 5</u> STUDENT PARTICIPATES IN THE JAPANESE LANGUAGE COMMUNITY AT HOME AND AROUND THE WORLD.				
5.1 Demonstrates advanced use of the Japanese language within and beyond the school setting. a. Participates in teacher directed activities such as pen pals, fieldtrips, cultural excursions, and volunteer programs. b. Listens to and responds to news broadcasts and/or music from Japan.	N/A	5.0 5.1.4	CP, QA, SR	5% of class time
5.2 Recognizes the value of learning languages, and uses them for personal enrichment. a. Uses Japanese to increase personal enrichment (music, films, personal contact). b. Interacts with native speakers.		5.2.4	QA, SR, CP	

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TEACHING STRATEGIES AND PROCEDURES

Lectures
Collaborative Group Work
Language Lab
Writing Strategies
Transparency/Overhead Projections
Video/Computer Software
Oral Performance
Direct Instruction
Guest Speakers
Cultural Projects

GRADING CRITERIA

Tests & Quizzes	60-70%
Projects, homework, class participation, oral work	30-40%