

ACALANES UNION HIGH SCHOOL DISTRICT
FOREIGN LANGUAGE
Subject Area

Board Approved 5/4/05

<u>COURSE TITLE:</u>	Japanese 4 (Honors)
<u>COURSE CODE:</u>	L0324H
<u>GRADE LEVEL:</u>	Grades 11-12
<u>COURSE LENGTH:</u>	One year
<u>PREREQUISITE:</u>	Japanese 3 or equivalent experience; recommend C- or better
<u>CREDIT:</u>	10 units
<u>UC/CSU CREDIT:</u>	Meets UC/CSU credit for Foreign Language, "e"
<u>GRADUATION REQUIREMENT:</u>	Fulfills 10 units of Foreign Language/Visual and Performing Arts/Career Technology graduation requirement
<u>STANDARDS AND BENCHMARKS:</u>	Standards 1.1-1.4; 2.1; 3.1; 4.1; 5.1-5.2
<u>COURSE DESCRIPTION:</u>	This fourth year Japanese language course enables students to develop advanced proficiency in the language skills of listening, speaking, writing, and reading. Students will use idiomatic aspects of language, and continue to study the culture and literature of Japan using the language.
<u>COURSE GOALS:</u>	The student will: <ol style="list-style-type: none">1. Reinforce and improve verbal and written language skills necessary to be successful at subsequent levels of study.2. Understand the value of second language acquisition.3. Compare and appreciate different genres of literature.4. Deepen understanding of differing cultural values.
<u>TEXTBOOK MATERIALS:</u>	<u>Adventures in Japanese 4</u> , Peterson and Omizo, Cheng & Tsui Publishing, 2004.
<u>TEACHERS' RESOURCES:</u>	<u>Learn Japanese- University of Hawaii</u> , transparencies, films, teachers' prepared tests and worksheets, Realia, such as newspaper and magazine articles, literary texts and lab materials.

**ACALANES UNION HIGH SCHOOL DISTRICT
COURSE CONTENT AND PERFORMANCE OBJECTIVES
JAPANESE 4**

	HSEE	Standards & Benchmarks	Assessment	Timeline
<u>STANDARD 1</u>				
1.0 STUDENT COMMUNICATES IN JAPANESE LISTENING	N/A	1.0		70% of class time
1.1 Understands spoken language that pertains to both personal and global issues and specific cultural topics via authentic media and other resources such as newspapers, magazines, and news stories via the Internet. <ul style="list-style-type: none"> a. Listens to and understands television programs, movies, and other realia that cover such topics as immigration, environment, etc. b. Augments thematic vocabulary with more specific terminology relating to current events and literature. 		1.1.4	QA, PR, OP	
READING				
1.2 Interprets written language that pertains to both personal and global issues and specific cultural topics via authentic media including literature. <ul style="list-style-type: none"> a. Reads and understands advanced selections from newspapers, magazines, the internet, and literature <ul style="list-style-type: none"> • Idiomatic expressions • Varying lengths • Varying subject matter 		1.2.4	RC, QA, T, WS	
SPEAKING				
1.3 Expresses himself orally on a variety of topics such as daily life, societal issues, literature, and culture-based themes.		1.3.4	OP,D,QA	

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<ul style="list-style-type: none"> a. Uses a broad range of idiomatic expressions. b. Prepares and presents oral projects which may include debates, skits, dialogues, individual reports and current event discussions. c. Produces sentences with complex structures in teacher directed and independent situations <p>WRITING</p> <p>1.4 Expresses himself in writing in Japanese on a variety of topics such as daily life, societal issues, literature- and culture-based themes.</p> <ul style="list-style-type: none"> a. Writes essays of at least 160 words about the above topics at least once a month. b. Answers open-ended questions to readings that involve critical thinking skills. c. Uses grammatical structures with increasingly greater accuracy. <p><u>STANDARD 2</u></p> <p>2.0 STUDENT GAINS KNOWLEDGE AND UNDERSTANDING OF JAPANESE CULTURE</p> <p>2.1 Demonstrates advance understanding of Japanese cultural practices and values while expanding awareness of cultural differences.</p> <ul style="list-style-type: none"> a. Listens to and understands traditional music, theatre and movies that exemplify the Japanese culture. b. Reads culturally based selections. 		1.4.4	WS	
	N/A	2.0		10% of class time
		2.1.4	WS, QA, CR	

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<p>c. Applies cultural knowledge through presentations and written assignments by comparing and contrasting the Japanese culture with their own.</p> <p><u>STANDARD 3</u></p> <p>3.0 STUDENT DEVELOPS INSIGHTS INTO THE NATURE OF LANGUAGE THROUGH COMPARISONS OF JAPANESE AND HIS OWN.</p> <p>3.1 Demonstrates advanced understanding of the Japanese language and an appreciation of its unique characteristics.</p> <p>a. Recognizes regional and dialectical differences of the Japanese language throughout Japan.</p> <p>b. Distinguishes colloquial and literary styles of writing in Japanese</p> <p>c. Becomes aware of the changing nature of the Japanese language.</p> <p><u>STANDARD 4</u></p> <p>4.0 STUDENT MAKES CONNECTIONS WITH OTHER DISCIPLINES AND ACQUIRES INFORMATION</p> <p>4.1 Applies knowledge and skills acquired via other disciplines in his study of the Japanese language.</p> <p>a. Compares information of a scientific and historical nature within the Japanese culture.</p> <p>b. Understands the effect of history and geography on literary works.</p>	<p>N/A</p> <p>N/A</p>	<p>3.0</p> <p>3.1.4</p> <p>4.0</p> <p>4.1.4</p>	<p>D, QA, LC, CP</p> <p>SR, PR, OP, RC</p>	<p>10% of class time</p> <p>5% of class time</p>

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	HSEE	Standards & Benchmarks	Assessment	Timeline
<u>STANDARD 5</u> STUDENT PARTICIPATES IN THE JAPANESE LANGUAGE COMMUNITY AT HOME AND AROUND THE WORLD.	N/A	5.0		5% of class time
5.1 Demonstrates advance use of the Japanese language within and beyond the school setting. <ul style="list-style-type: none"> a. Participates in teacher directed activities such as pen pals, fieldtrips, cultural excursions, and volunteer programs. b. Explores opportunities for community service in Japan. 		5.1.4	CP, QA, SR	
5.2 Appreciates the value of studying Japanese and understands related career and study opportunities. <ul style="list-style-type: none"> a. Explores the value of using Japanese professionally. b. Becomes aware of career opportunities involving Japan and the Japanese language. 		5.2.4	QA, SR, CP	

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TEACHING STRATEGIES AND PROCEDURES

Lectures
Collaborative Group Work
Language Lab
Writing Strategies
Transparency/Overhead Projections
Video/Computer Software
Oral Performance
Direct Instruction
Guest Speakers
Cultural Projects

GRADING CRITERIA

Tests & Quizzes	60-70%
Projects, homework, class participation, oral work	30-40%