

Visual and Performing ArtsSubject Area

COURSE TITLE: Advanced Digital Photography

COURSE CODE: V0919P

GRADE LEVEL: 11-12

COURSE LENGTH: One Year

PREREQUISITE: Photography/Digital Design

CREDIT: 10 credits

UC/CSU CREDIT: Meets Visual and Performing Arts "f" requirements

GRADUATION REQUIREMENT: Fulfills 10 units of Visual and Performing Arts/Foreign Language/Career Tech requirements for graduation

STANDARDS AND BENCHMARKS: Visual and Performing Arts Expert Benchmarks: 1.6-12, 2.9, 2.11-2.12, 3.6-3.7, 4.7-4.10, 5.4-5.5

COURSE DESCRIPTION: In this second level photography course students will achieve the five major Standards of the California Arts curriculum at an expert or more proficient level. The course will provide students with opportunities to extend and advance their knowledge and skills in the field of photography. This course will familiarize the student with advanced photographic equipment, materials, methods and the digital processes. Students will also focus on the history of photography and photographers studying and emulating a variety of photographic styles.

COURSE GOALS

Student will:

1. Apply advanced design principles to digital imaging and photography.
2. Create original photographs using a variety of media and advanced technical processes. Display those photographs artistically.
3. Demonstrate knowledge of a variety of advanced photographic principles and techniques.
4. Analyze, evaluate, synthesize and respond to the intent purpose and technical proficiency of works of photography and will be able to make sound critical judgments about the quality and success of photographs.

TEXTBOOK MATERIALS Adobe Photoshop Classroom

TEACHER RESOURCES

- Photography and Museum site Web Sites
- Photography Books, Magazines, Videos, Guest speakers
- Adobe Photoshop for Photographers - Martin Evening
- Real World Digital Photography - Deke McClelland
- Professional Journals and selected photography books

**Acalanes Union High School District
Course Content and Performance Objectives
Advanced Digital Photography**

	HSEE	Standards & Benchmarks	Assessment	Timeline
<p>Strand 1: Artistic Perception - Processing, analyzing, and responding to sensory information through the language and skill unique to visual arts.</p> <p>Standard I</p> <p>1.0 STUDENTS PERCEIVE THE WORLD IN ARTISTIC WAYS BY REFINING THEIR SENSORY PERCEPTIONS OF WORKS OF ART, EVENTS, OBJECTS IN NATURE, AND THE ENVIRONMENT. THEY UTILIZE THE VOCABULARY OF THE VISUAL ARTS TO EXPRESS THEIR OBSERVATIONS.</p> <p>Expert Benchmarks:</p> <p>1.1 Analyze and discuss the complex design elements in photography; shapes/forms, space, advanced color theory implied and actual texture, scale, expressive content and real vs. virtual in electronic media.</p> <p>1.2 Discuss a series of their original works using learned photography vocabulary to analyze the work in terms of personal direction.</p> <p>1.3 Compare two works from different periods of photography according to the application of design principles.</p> <p>1.4 Using appropriate art vocabulary compare distortion used in photography to the artist's use of distortion in painting or sculpture.</p> <p>1.5 Describe their use of the art elements to express mood(s) in one or more of their photographs.</p>	N/A	1.0		15% of class time
		1.6	Constructed response	
		1.7	Personal Communication	
		1.8	Constructed response	
		1.9	Personal Communication	
		1.10	Personal Communication	

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	HSEE	Standards & Benchmarks	Assessment	Timeline
1.6 Select three photographs from their portfolio and discuss the intent of the work and the use of media.		1.11	Personal Communication	
1.7 Analyze the works of a well-known photographer in terms media used and how the choice affects the photographer's style.		1.12	Constructed response	
Strand 2: Creative Expression - Creating, performing, and participating in the visual arts.				
2.0 STUDENTS APPLY ARTISTIC KNOWLEDGE AND SKILLS IN A VARIETY OF VISUAL ARTS MEDIA AND TECHNICAL PROCESSES TO COMMUNICATE MEANING AND INTENT THROUGH THE CREATION OF ORIGINAL ARTWORKS.	N/A	2.0		60% of class time
<u>Expert Benchmarks</u>				
2.1. Create original photographic works of increasing complexity and with increased skill using a variety of photographic techniques.		2.9	Performance Assessment	
2.2. Select work and present it appropriately in an exhibit.		2.11	Performance Assessment	
2.3. Demonstrate in Their photographs a personal style and an advanced proficiency in communication of idea, theme or emotion.		2.12	Personal Communication	

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	HSEE	Standards & Benchmarks	Assessment	Timeline
Strand 3: Historical and Cultural context - Understanding historical contributions and cultural dimensions of the visual arts				
3.0 STUDENTS DESCRIBE AND ANALYZE THE ROLE AND DEVELOPMENT OF PHOTOGRAPHY IN PAST AND PRESENT CULTURES THROUGHOUT THE WORLD NOTING HUMAN DIVERSITY AS IT RELATES TO PHOTOGRAPHY AND PHOTOGRAPHERS.	N/A	3.0		10% of class time
<u>Expert Benchmarks</u>				
3.1 Compare similarities and contrast differences in the purposes of photography created in selected cultures.		3.6	Constructed response	
3.2 Investigate and discuss universal concepts expressed in photography from diverse cultures.		3.7	Personal Communication	
Strand 4: Aesthetic valuing - Responding to, analyzing, and making judgments about visual arts.				
4.0 STUDENTS CONSIDER WHY PEOPLE TAKE PICTURES. THEY ANALYZE AND INTERPRET PHOTOGRAPHS IN ORDER TO DERIVE MEANING; DEVELOP CRITERIA TO MAKE INFORMED JUDGMENTS ABOUT THE QUALITY OF THEIR WORK AND THE WORK OF OTHERS.	N/A	4.0		10% of class time
<u>Expert Benchmarks:</u>				
4.1 Compare the ways that the meaning of a particular photograph has changed over time		4.7	Personal Communication	

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4.2 Analyze and articulate how society influences the interpretation photographs.		4.8	Constructed response	
4.3 Use criteria for making judgments and identify the difference between preference and judgment.		4.9	Personal Communication	
4.4 Develop a written criterion for the selection of a body of his/her own work (portfolio) that represents significant achievements.		4.10	Constructed response	
Strand 5: Connections, Relations Application - Connecting and applying what is learned in the visual arts to other art forms, subject areas, and careers				
5.0 STUDENTS APPLY WHAT THEY LEARN IN PHOTOGRAPHY ACROSS SUBJECT AREAS AND BEYOND THE CLASSROOM; DEVELOP VISUAL LITERACY AND COMPETENCIES IN PROBLEM SOLVING, COMMUNICATION, AND MANAGEMENT OF TIME AND RESOURCES; LEARN ABOUT CAREERS IN AND RELATED TO PHOTOGRAPHY.	N/A	5.0		5% of class time
<u>Expert Benchmarks:</u>				
5.1. Investigate and report on the essential features of future technologies that will affect photography and define the art.		5.4	Personal Communication	
5.2. Prepare a portfolio of original photographs for review by university admissions counselors.		5.5	Performance Assessment	

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TEACHING STRATEGIES AND PROCEDURE:

Direct instruction, modeling demonstrations, group discussion and presentation,
Reading professional articles and journals on photography
Exhibitions and competitions
Self-directed collaborative learning
Library and Internet research
Reviewing and critiquing photographs

GRADING GUIDELINES:

Tests /Finals/Written Work	15%
Performance Projects	75%
Critiques	10%