

SUBJECT AREA – WORLD LANGUAGE

<u>COURSE TITLE:</u>	Latin 3
<u>COURSE CODE:</u>	L0333P
<u>GRADE LEVEL:</u>	Grades 11-12
<u>COURSE LENGTH:</u>	One Year
<u>PREREQUISITE:</u>	Latin 2 or equivalent experience
<u>CREDIT:</u>	10 Units
<u>UC/CSU CREDIT:</u>	Receives UC/CSU credit for World Language, “e”
<u>GRADUATION REQUIREMENT:</u>	Fulfills 10 units of World Language/Visual Performing Arts graduation requirement
<u>STANDARDS AND BENCHMARKS:</u>	AUHSD Latin Count Standards (ALCS)

SUBJECT AREA – WORLD LANGUAGE

COURSE DESCRIPTION: This third year Latin language course enables students to begin to develop advanced proficiency in the Latin Language, an increasing awareness of language, and to become familiar with Ancient Mediterranean culture and how it impacts the modern world.

COURSE GOALS: Develop advanced language skills and cultural knowledge necessary to be successful at subsequent levels of study in order to communicate in a global society.

TEXTBOOK MATERIALS:

- *Latin For Americans, Volume 2*; Ullman and Henderson, Jr.; Glencoe-McGraw Hill
- *Latin For Americans, Volume 2 Workbook*
- *Caesar Selections from his Commentarii De Bello Gallico*, Hans-Friedrich Mueller, Bolchazy-Carducci

TEACHER RESOURCES:

- Audio/video resources
- Teacher prepared tests, worksheets, projects
- Readers
- Latin websites
- Computer generated tests, quizzes
- Data Analysis Software

Acalanes Union High School District
 Course Content and Performance Objectives
Latin 3

	ALCS Standards	Assessment	Timeline
<p>I. Content This course has a literature based approach that teaches students to acquire information, recognize distinctive viewpoints, and further their knowledge of other disciplines. This course includes complex, concrete, factual, and abstract topics related to the Ancient Mediterranean World.</p> <p>Acquire information, recognize distinctive viewpoints, and further their knowledge of the other disciplines.</p> <p>Address discrete elements of daily life.</p> <ul style="list-style-type: none"> • Places in the city of Rome (e.g.; Forum, Palatine Hill, Via Appia). • Basic structures and functions of ancient buildings (e.g.; amphitheatrum, circus, Curia). • Basic items of Roman clothing (e.g.; toga, stola). • Roman housing and meals. • Occupations of the ancient world. • A Roman citizen’s relationship to the state. • Recreation and entertainment • Roman Baths • Roman Religion • Roman Ceremonies • Roman Calendar • Roman Military • Roman Government • Ancient Greek Civilization • Ancient European Civilization • Ancient Near Eastern Civilization • Roman Literature • Roman Historiography 	<p>1.1</p> <p>1.2 (a-f) 2.1 (a-d) 3.1 (a-h)</p>	<p>CP, CR, QA, OP, SR, PR, RC, L</p>	<p>10%</p>

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<p>II. Communication Students learn to read authentic ancient Roman literature. Students will also analyze the grammatical, historical, and cultural features of ancient Roman literature. Students engage in communication that is level appropriate.</p> <p>Understand and interpret words, phrases, and advanced sentences in order to comprehend Latin.</p> <p>Translate words, phrases, and advanced sentences from both Latin to English and English to Latin.</p> <p>Speak and understand advanced Latin phrases.</p>	<p>3.1</p> <p>3.2</p> <p>3.3</p>	<p>WS, D, CR, QA, OP, SR, PR, RC, L</p>	<p>50%</p>

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III. Culture Students understand the connection between literature and culture. Students gain in depth knowledge of the historical divisions (Monarchy, Republic, Empire), associated terms, and prominent historical figures. Students make connections between Greco-Roman mythology and ancient Roman literature. Students acquire an appreciation of the modern world.		WS, CP, CR, QA, OP, SR, PR, RC, L	10%
Locate important locations of the Ancient World	1.1		
Know the basic historical divisions and associated terms (Monarchy, Republic, Empire), associated terms, and prominent historical figures	2.1		
Know the Olympian deities and associated myths (e.g.; Daphne and Apollo, Arachne and Minerva).	1.3		
Know heroes and monsters of both Greek and Roman myths (e.g.; Jason, Perseus, Medusa, Chimera).	2.2		
Know terms associated with the Underworld	2.3		
Know myths of the Roman kings and early Republic	3.1		
Know the life and works of Gaius Julius Caesar	3.2		

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<p>IV. Structure Students use grammatical structures with increasing accuracy in both reading and writing in the target language. Students acquire knowledge of sophisticated grammatical structures.</p> <p>Understand English and Latin parts of speech (i.e. nouns, pronouns, adjectives, adverbs, conjunctions, verbs, prepositions, interjections).</p> <p>Understand how to form and use Latin nouns in all declensions.</p> <ul style="list-style-type: none"> • Understand how to form and use the nominative case. • Understand how to form and use the genitive case. • Understand how to form and use the dative case. • Understand how to form and use the accusative case. • Understand how to form and use the ablative case. • Understand how to form and use the vocative case. <p>Understand how to form and use Latin personal, relative, interrogative, demonstratives, intensives, and indefinite pronouns.</p>	<p>1.1</p> <p>2.1 (a-f)</p> <p>2.2</p>	<p>WS, D, CR, QA, OP, SR, RC, L</p>	<p>20%</p>

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Understand how to form and use Latin adjectives for the first three declensions. <ul style="list-style-type: none"> • Understand that adjectives modify nouns. • Understand that an adjective agrees with the noun it modifies in case, number, and gender. • Understand how to form and use interrogative adjectives. • Understand how to form and use adjectives in the positive, comparative and superlative degree for both regulars and irregulars. • Understand how to use the word <i>quam</i> with the different degrees of adjectives. • Understand how to form and use numbers for cardinals, ordinals, and Roman numerals. 	2.3 (a-f)		
Understand how to form and use the locative case in all declensions	3.1		
Understand how to use Latin adverbs. <ul style="list-style-type: none"> • Understand that adverbs modify verbs, adjectives, or other adverbs. • Know basic adverbs (e.g., <i>tum</i>, <i>ibi</i>, <i>bene</i>) • Understand how to use interrogative adverbs (e.g., <i>cur</i>, <i>ubi</i>). • Understand how to form and use adverbs from first and second declension adjectives 	1.6 (a-d)		
Understand intermediate use of Latin adverbs <ul style="list-style-type: none"> • Understand how to form and use adverbs from first, second, and third declension adjectives. • Understand how to form and use adverbs in the positive, comparative, and superlative degree for both regulars and irregulars. • Understand how to use the word <i>quam</i> with different degrees of adverbs. 	2.4 (a-c)		

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Understand how to form and use Latin verbs in all moods for all conjugations. <ul style="list-style-type: none"> • Understand how to form and use Latin verbs in all six tenses (Present, Imperfect, Future, Perfect, Past Perfect, Future Perfect). • Understand how to form and use both the active and passive voice. • Understand how to form and use the active imperative. • Understand how to form and use infinitives for all tenses and voices. • Understand how to form and use participles for all tenses and voices. • Understand how to form and use the irregular verbs sum, possum, eo, fero. • Understand how to form and use deponent verbs. 	2.6 (a-g)		
Understand how to form and use the irregular verbs volo, malo, fio, etc.	3.2		
Understand how to use and form the gerund	3.3		
Understand how to use enclitics <i>-ne</i> , <i>-que</i> , and <i>-ve</i>	3.4		
Understand how to use apposition in all cases	2.8		

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<p>V. Settings As students progress along the Language Learning Continuum, they carry out tasks in stage- and age- appropriate situations that reflect the target culture. Student recognize that classroom language study has real-world application</p> <p>Understand Latin's influence on the modern world.</p> <p>Analyze English and Latin words based on their morphemes.</p> <p>Recognize and use a greater variety of Latin mottoes, quotations and abbreviations.</p>	<p>1.1</p> <p>3.1</p> <p>3.2</p>	<p>WS, D, CP, CR, QA, OP, SR,RC, L</p>	<p>10%</p>

TEACHING STRATEGIES AND PROCEDURES

Group work, partner work, modeling, cultural projects, visual presentations, audio-visual activities, dialogs, skits, role-playing, cloze exercises, writing and editing, question and answer, jigsaw activities, language lab activities, games, songs, kinesthetic activities, total physicals responses (TPR).

GRADING GUIDELINES

See AUHSD Grade Guidelines: Final Mark Rubric and Final Course Mark Determination Components.